Student Feedback Grids

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| **WW1 (characters) Name of character:** |
| Short description of character: |
| What is the relationship between character/narrator? |
| Did you believe in the characters? |
| Peer: Opinion and suggestions:Writer: What do **you** think you need to work on? |
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| **WW2 a) and b) (setting)** |
| Describe the scene: |
| Describe the atmosphere: |
| Did you believe in the character(s)? |
| Peer: Opinion and suggestionsWriter: What do **you** think you need to work on? |
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| **WW3 (setting + characters) Evaluative** |
| Describe the setting |
| How could you enrich? |
| Describe the characters |
| What link is there between character/scene? |
| Peer: Opinion and suggestionsWriter: What do **you** think you need to work on? |
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| **WW4 (plot)** |
| Sum up the plot |
| Peer Opinion + suggestions.Writer: what do **you** think you need to work on? |
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| **WW5 (plot) Evaluative** |
| Explain what you liked about this story |
| Explain what you liked less about this story |

**Writer: Do you think your work has improved over the semester? Explain and give examples.**

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| **Teacher Feedback Grids Student’s Name:**

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| **WW1 (create a character).**  |
| 1st person narrative/ 2nd person narrative? Feelings? Emotions? |
| Does physical description enable you to **visualise** characters? |
| Are the different points of view coherent? |
| Tense Usage and adjectives |
| **Points to work on :** |
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| **WW2 (Outside (a) /Inside (b) Scene).**  |
| Can you **visualise** the scene? |
| Can you **visualise** characters? Physical description? |
| Is there atmosphere? Feelings/emotions of characters? **Link** characters/Setting? |
| Tense usage, adj., prepositions |
| **Points to work on :**  |
| **WW3 Evaluative.** **Mark / 8** |
| Are 5 constraints respected? |
| Is the character believable? |
| Is there atmosphere? |
| Use of pluperfect |
| **Points to work on :**  |
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| **WW4 (plot).**  |
| Are 4 contraints respected? |
| Are characters believable? |
| Is there atmosphere? |
| Plot development |
| Textual coherence |
| Dialogue and punctuation |
| **Points to work on :**  |
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| **WW5 Evaluative. Mark /10** |
| Are characters believable? |
| Setting and atmosphere |
| Plot development |
| Textual coherence |
| Grammar |

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**Progress over the semester (based on feedback grids) /2 Homework (bonus) /2**

**Final Mark / 20**