Student Feedback Grids

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| **WW1 (characters) Name of character:** |
| Short description of character: |
| What is the relationship between character/narrator? |
| Did you believe in the characters? |
| Peer: Opinion and suggestions:  Writer: What do **you** think you need to work on? |
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| **WW2 a) and b) (setting)** |
| Describe the scene: |
| Describe the atmosphere: |
| Did you believe in the character(s)? |
| Peer: Opinion and suggestions  Writer: What do **you** think you need to work on? |
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| **WW3 (setting + characters) Evaluative** |
| Describe the setting |
| How could you enrich? |
| Describe the characters |
| What link is there between character/scene? |
| Peer: Opinion and suggestions  Writer: What do **you** think you need to work on? |
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| **WW4 (plot)** |
| Sum up the plot |
| Peer Opinion + suggestions.  Writer: what do **you** think you need to work on? |
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| **WW5 (plot) Evaluative** |
| Explain what you liked about this story |
| Explain what you liked less about this story |

**Writer: Do you think your work has improved over the semester? Explain and give examples.**

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| **Teacher Feedback Grids Student’s Name:**   |  | | --- | | **WW1 (create a character).** | | 1st person narrative/ 2nd person narrative? Feelings? Emotions? | | Does physical description enable you to **visualise** characters? | | Are the different points of view coherent? | | Tense Usage and adjectives | | **Points to work on :** | |  | | **WW2 (Outside (a) /Inside (b) Scene).** | | Can you **visualise** the scene? | | Can you **visualise** characters? Physical description? | | Is there atmosphere? Feelings/emotions of characters? **Link** characters/Setting? | | Tense usage, adj., prepositions | | **Points to work on :** | | **WW3 Evaluative.** **Mark / 8** | | Are 5 constraints respected? | | Is the character believable? | | Is there atmosphere? | | Use of pluperfect | | **Points to work on :** | |  | | **WW4 (plot).** | | Are 4 contraints respected? | | Are characters believable? | | Is there atmosphere? | | Plot development | | Textual coherence | | Dialogue and punctuation | | **Points to work on :** | |  | | **WW5 Evaluative. Mark /10** | | Are characters believable? | | Setting and atmosphere | | Plot development | | Textual coherence | | Grammar | |

**Progress over the semester (based on feedback grids) /2 Homework (bonus) /2**

**Final Mark / 20**