**TEACHER Feedback Grids**

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| --- | --- | --- |
| **WW1** Obituary | Does the text conform to the genre? |  |
| Tense Usage and Vocabulary |  |
| **Points to work on** |  |

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| --- | --- | --- |
| **WW2** Obituary/ Book Review**EVALUATIVE** **/8** | Does the text ‘feel’ like an obituary/book review? |  |
| Twitter post  |  |
| **Points to work on** |  |

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| --- | --- | --- |
| **WW3** Introductions | Does the paragraph work as an introduction?  |  |
| Grammar and Vocabulary |  |
| **Points to work on** |  |

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| **WW4** Coherence | Are the linking words used correctly? |  |
| Tense Usage and Vocabulary |  |
| **Points to work on** |  |

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| --- | --- | --- |
| **WW5** Argumentation**EVALUATIVE** **/10** | Is the structure of the text coherent?  |  |
| Is the essay convincing?  |  |
| Grammar and Vocabulary |  |

**Workshop grade /18**

**Progress over the semester (based on feedback grids)
concerning the ability to write within different genres /2**

**Homework (bonus) /2**

**FINAL MARK /20**

STUDENT Feedback Grids

|  |  |  |
| --- | --- | --- |
| **WW1** Obituary | **How** does the text conform to the genre? |  |
| Opinion and suggestions |  |
| ***Writer****, what do* ***you*** *think you need to work on?* |  |

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| --- | --- | --- |
| **WW2** Obituary/ Book Review | **Copy** the verbs used in the text. If they are not correct add their **correct** form.  |  |
| **How** does the text conform to the genre? |  |
| **How** is the Twitter post effective? |  |
| Opinion and suggestions |  |
| ***Writer****, what do* ***you*** *think you need to work on?* |  |

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| --- | --- | --- |
| **WW3**Introductions | **How** does the introduction catch your interest?  |  |
| Explain **why** it was easy/difficult to continue from the introduction. |  |
| Opinion and suggestions |  |
| ***Writer****, what do* ***you*** *think you need to work on?* |  |

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| --- | --- | --- |
| **WW4**Coherence | **How** is the essay coherent? (copy out words/structures used) |  |
| **What** were the key points you had to work on when rewriting? |  |
| Opinion and suggestions |  |
| ***Writer****, what do* ***you*** *think you need to work on?* |  |

|  |  |  |
| --- | --- | --- |
| **WW5** Argumentation | **How** does the essay convince you? |  |
| ***Writer, how do you think your work has improved over the semester?*** |  |