

Student Feedback Grids

WW1 (characters)

Can you visualise the character?

Relationship clear between character/narrator?

Did you believe in the characters?

General opinion and suggestions

WW2 (setting)

Can you visualise the scene?

How could the setting be developed

Did you believe in the character(s)?

How would you sum up the atmosphere?

How could this be developed?

General opinion and suggestions

WW3 (setting + characters)

Were you convinced by the setting?

How could you enrich?

Were you convinced by the character?

What link is there between character/scene?

General opinion and suggestions

WW4 (plot)

Strong points?

Weak points ?

Is there plot development ?

General opinion + suggestions

WW5 (story)

Explain what you liked about this story

Explain what you liked less about this story

Teacher Feedback Grids

Student's Name:

WW1 (create a character)
Is each item present?
Is it possible to visualise characters?
Are the different points of view coherent?
Tense Usage and adjectives

SUGGESTIONS

WW2 (Outside Scene)
Is each item present?
Is it possible to visualise characters and the scene?
Is there atmosphere?
Tense usage and prepositions

SUGGESTIONS

WW3 (Inside out)
Is each item present?
Is the character believable?
Is there atmosphere?
Use of pluperfect

SUGGESTIONS

WW4 (plot)
Is each item present?
Are characters believable?
Are the different points of view coherent?
Plot development
Dialogue and punctuation

SUGGESTIONS

WW5 (Text)
Are characters believable?
Setting and atmosphere
Plot development
Textual coherence
Grammar